

## 50:700:291: History of Music I

### Music of Medieval Period through the 17th Century

Wednesday afternoons 2:50 pm - 5:40 pm

Fine Arts Building Room 215

**Dr. Julianne Baird**

Email: [jbaird@camden.rutgers.edu](mailto:jbaird@camden.rutgers.edu)

Office hours: Wednesday 1:50 pm to 2:50 pm

#### TEXT and CDs:

Burkholder/Grout [A History of Western Music](#). (7th edition) NY: W.W. Norton and Co, 2006.

We will be using only pages 1-327 for this course.

Study copies of the CD's required for this course will be in Computer Lab . . . .CD's 1-6.

<http://www.wwnorton.com/web/listenonline> CLICK ACCESS PREMIUM CONTENT . . . . You are a *returning* user.

Please log-in using your professor's email (see below)

Professor's Email: [jbaird@camden.rutgers.edu](mailto:jbaird@camden.rutgers.edu) and the password is **Facstaff1**.

When you have some quiz results THEN you can submit your own email address and have it sent to me.

**OBJECTIVES:** The primary goal of this course will be to give the student detailed understanding of the development of Western Music from the ancient Greece to the early 17th century. Understanding the major trends in Western music as well as its function in society, and examination of the parallels with other fine arts is a further goal.

The focus of the course will be the study of musical literature. Major works from all instrumental and vocal genres will be studied from historical, theoretical, and social perspectives. The course will place a high degree of emphasis on listening.

**This class has been designated a Writing Intensive Course which requires that a minimum of 20 pages of writing occur during the class. At the end of each homework assignment are 4 essays. Each question of the essays should consist of no less that ½ typed page.**

#### GRADING:

<b>A</b>	=	<b>90%</b>	-	<b>100%</b>
<b>B</b>	=	<b>86%</b>	-	<b>89%</b>
<b>B+</b>	=	<b>82%</b>	-	<b>85%</b>
<b>C</b>	=	<b>78%</b>	-	<b>81%</b>
<b>C+</b>	=	<b>70%</b>	-	<b>77%</b>
<b>D</b>	=	<b>60%</b>	-	<b>69%</b>
<b>F</b>	=	<b>0%</b>	-	<b>59%</b>

#### COURSE REQUIREMENTS:

##### 1. Class Attendance

Regular class attendance is mandatory. Only ONE missed class is allowed. Further absences lower your letter grade by one increment, for example (B+ to B) for EACH missed class.

## 2. Homework Assignments

Weekly homework assignments will be required. Each of the 14 assignments will count for 25 points for a total of 350 points.

## 3. Exams

There will be one midterm of (300 points) and there will be a final which will be worth 300 points.

Multiple choice, essay and Musical Identification, will comprise both midterm and final exams.

A listening test will be given as part of the Final: (100 points of the 300 total which comprise the final exam) The student must identify the Name of the Piece, the Name of the Composer and the Genre of the piece. All pieces are from the CDs 1-6. Play these CDs while you are studying and become as familiar with them as you can.

**TOTAL POINTS POSSIBLE: 950**

## Extra Credit Option



If the student desires to bring up his/her grade, ONE INCREMENT (eg. C+ to C) s/he may do so by attending two classical music concerts \* and by submitting WELL WRITTEN two-page "Musical Reviews" which reflect [Cliff Leaman's rules](#) and procedures in [HOW TO WRITE A MUSICAL REVIEW](#). TWO accepted and well written Musical Reviews can result in a raise in the Final grade for the class. You are encouraged to attend classical concerts in the Philadelphia area including the series from Philomel, Tempesta di Mare and others.

You may choose any of the FREE Wednesday Concerts on the Camden Campus - Mallery Room: Time 12 noon-1:00

## TENTATIVE COURSE SCHEDULE

### Wednesday, Sept 3


-- Class Introductions: Discussion of Syllabus: Lecture on Chapters 1-2 : Homework: Read Pages 3-70 and finish Homework Assignments. Listen to all annotated CD selections from this chapters 1 -3 before Sept 10.

For Chapters 1 and 2 which is (due 9/10) Chap 1 - [click here](#)  For Chapter 2 [click here](#) 

### Wednesday, Sept 10

-- **Lecture:** Chapter 3 *Roman Liturgy and Chant*

Read Pages 50-70. **Homework Chap 1 and 2 are Due today!** Listen to all new CD selections for chapter 3 before

class. Read pages 71-114. (Ch 4-5) Homework (due 9/17) Homework **Chap 3** - [click here](#) 

### Wednesday, Sept 17

--**Lecture Chapters 4-5**

Read pages 116-145! Homework **Chap 3 is due today.** Listen to all annotated selections from this **Chapter 4-5** before

class. **Chap 4** Homework - [click here](#)  **Chap 5** [click here](#) 

### Wednesday, Sept. 24

-- **Lecture: Chapter 6 *French. & It. Music in 14thc.* Read pp. 116-145.** Listen to all new CD selections for chapter 6

before class. Homework for **Chapters 4-5** is due today)

To print homework for Chap 6 [click here](#)



**Sunday, Sept 28 3 p.m.**

**REQUIRED EVENT:**

**Haverford Artist Series** presents Julianne Baird, soprano, with Mark Rimple, Medievalist @ West Chester and lutenist, performing *Music of the Elizabethan and Jacobean Stage and Court* in Roberts Hall, Marshall Auditorium. Tickets are), \$8 (Students) Some Comp txt may be available.

**Wednesday, Oct. 1**

-- **Lecture Chapter 7 Age of the Renaissance** Read pages **148-166** (Loose ends catch up). Listen to all new CD selections for chapter 7 before class. Homework for **Chapter 6** is due today)

To Print **Chapter 7 Homework** [click here](#)



**Wednesday, October 8**

--**Lecture Chapters 8-9. Read pages 167-209.** Listen to all new CD selections for chapter 8-9 before class. Homework for **Chapter 7** is due today.

To Print **Chapter 8 Homework** [click here](#)



To print **Chapter 9 Homework** [click here](#)



**Oct 8 FREE Wednesday Concerts**

**Charles Abramovic, piano**

You can review TWO for Extra Credit

-Minimum 2 typed pages via [Cliff Leaman's Suggestions](#)

Location: Rutgers-Camden - Fine Arts Building, Mallery Room

Time: 12 noon - 1:00pm

**Wednesday October 15**

-- **Lecture Chapter 10. Sacred Music. Read pages 210-239.** Listen to all new CD selections for chapter 10 before

class Homework Chap 8-9 Due! To Print **Chapter 10 Homework** [click here](#)



**Oct 15 Free Wednesday Concerts**

Kate Randall, violin and Friends

You can review TWO for Extra Credit

-Minimum 2 typed pages via [Cliff Leaman's Suggestions](#)

Location: Rutgers-Camden - Fine Arts Building, Mallery Room

Time: 12 noon - 1:00pm

**Wednesday, Oct 22 - 12 p.m.**

**REQUIRED EVENT:**

**Professors Baird, Arnarson and Zaki perform together in a Concert of Baroque Music. Attendance at this concert will comprise a make up class for October 29th, but class will follow the concert on October 22.**

-Minimum 2 typed pages via [Cliff Leaman's Suggestions](#)

Location: Rutgers-Camden - Fine Arts Building, Mallery Room - Time: 12 noon - 1:00pm

**Wednesday, Oct 22**

-- **Lecture: Chapter 11 Madrigal and Secular Song 16th century**

Read Pages -240-263. Listen to all new CD selections for chapter 11 before class. Homework **Chapter 10** is Due!

To Print **Chapter 11 Homework** [click here](#)



**Wednesday, Oct. 29 NO CLASS MEETING . . . .**

**Oct 29 Wednesday Concerts:**

**Rutgers Camden Alum: John Penn, guitar**

You can review TWO for Extra Credit

-Minimum 2 typed pages via [Cliff Leaman's Suggestions](#)

Location: Rutgers-Camden - Fine Arts Building, Mallery Room - Time: 12 noon - 1:00pm

**Wednesday, Nov 5**

**-- Lecture: Chapter 12: *Rise of Instrumental Music***

Read pp. 264-285. Listen to all new CD selections for chapter 12 before class. "Homework Chap 11 Due!

To Print Chapter 12 Homework, [click here](#)



**MIDTERM- 300 Points**

**Wednesday, Nov 5**

**FREE Wednesday Concerts: Igor Reznianski**

You can review TWO for Extra Credit

-Minimum 2 typed pages via [Cliff Leaman's Suggestions](#)

Location: Rutgers-Camden - Fine Arts Building, Mallery Room - Time: 12 noon - 1:00pm

**Wednesday, Nov. 12**

**-- Chapter 13 *New Styles in the Seventeenth Century:***

Read pages 288-306. Listen to all new CD selections for **chapter 13** before class. Homework **Chapter 12** is Due!

To Print **Chapter 13 Homework**, [click here](#)



**Nov 12 Wednesday Concerts: TBA** You can review TWO for Extra Credit

-Minimum 2 typed pages via [Cliff Leaman's Suggestions](#)

Location: Rutgers-Camden - Fine Arts Building, Mallery Room - Time: 12 noon - 1:00pm

**REQUIRED EVENT @ Opera Company of Philadelphia (OCP)**

Rossini's [THE ITALIAN GIRL IN ALGIERS](#)

**Wednesday, Nov. 19**

**--Chapter 14 *The Invention of Opera*** Read pages 307-327. Listen to all new CD selections for chapter 14 before class. **Chapter 13** homework is due

To Print **Chapter 14 Homework**, [click here](#)



**Wednesday, November 26 - THANKSGIVING RECESS!!!!**

**Wednesday, December 3 @ 12 noon - REQUIRED EVENT**

**Music of 17th century Germany . . . Rutgers Camden Madrigals**

**Professors Baird, Zaki and Arnarson, leading**

Location: Rutgers-Camden - Fine Arts Building, Mallery Room - Time: 12 noon - 1:00pm

**Wednesday, Dec. 3**

-- REVIEW Homework Chap 14 Due!

**TUESDAY, DECEMBER 17th**

2-5:00pm ("T" is our designation)

**FINAL EXAM- 300 Points**

This website is online @ <http://juliannebaird.camden.rutgers.edu/syllabi/History700-291F08.htm>

*Last updated September 7, 2008*