50:700:291: History of Music I
Music of Medieval Period through the 17th Century
Wednesday afternoons 2:50 pm - 5:40 pm
Fine Arts Building Room 215

Dr. Julianne Baird
Email: jbaird@camden.rutgers.edu
Office hours: Wednesday 1:50 pm to 2:50 pm

TEXT and CDs:
We will be using only pages 1-327 for this course.
Study copies of the CD’s required for this course will be in Computer Lab . . . .CD’s 1-6.

Please log-in using your professor’s email (see below)
Professor’s Email: jbaird@camden.rutgers.edu and the password is Facstaff1.
When you have some quiz results THEN you can submit your own email address and have it sent to me.

OBJECTIVES: The primary goal of this course will be to give the student detailed understanding of the development of Western Music from the ancient Greece to the early 17th century. Understanding the major trends in Western music as well as its function in society, and examination of the parallels with other fine arts is a further goal.
The focus of the course will be the study of musical literature. Major works from all instrumental and vocal genres will be studied from historical, theoretical, and social perspectives. The course will place a high degree of emphasis on listening. This class has been designated a Writing Intensive Course which requires that a minimum of 20 pages of writing occur during the class. At the end of each homework assignment are 4 essays. Each question of the essays should consist of no less that ½ typed page.

GRADING:

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COURSE REQUIREMENTS:

1. Class Attendance
Regular class attendance is mandatory. Only ONE missed class is allowed. Further absences lower your letter grade by one increment, for example (B+ to B) for EACH missed class.

2. Homework Assignments
Weekly homework assignments will be required. Each of the 14 assignments will count for 25 points for a total of 350 points.

3. Exams
There will be one midterm of (300 points) and there will be a final which will be worth 300 points.

Multiple choice, essay and Musical Identification, will comprise both midterm and final exams.

A listening test will be given as part of the Final: (100 points of the 300 total which comprise the final exam) The student must identify the Name of the Piece, the Name of the Composer and the Genre of the piece. All pieces are from the CDs 1-6. Play these CDs while you are studying and become as familiar with them as you can.

TOTAL POINTS POSSIBLE: 950

Extra Credit Option
If the student desires to bring up his/her grade, ONE INCREMENT (eg. C+ to C) s/he may do so by attending two classical music concerts * and by submitting WELL WRITTEN two-page "Musical Reviews" which reflect Cliff Leaman's rules and procedures in HOW TO WRITE A MUSICAL REVIEW. TWO accepted and well written Musical Reviews can result in a raise in the Final grade for the class. You are encouraged to attend classical concerts in the Philadelphia area including the series from Philomel, Tempesta di Mare and others.

You may choose any of the FREE Wednesday Concerts on the Camden Campus - Mallery Room: Time 12 noon-1:00

TENTATIVE COURSE SCHEDULE

Wednesday, Sept 3
-- Class Introductions: Discussion of Syllabus: Lecture on Chapters 1-2 : Homework: Read Pages 3-70 and finish Homework Assignments. Listen to all annotated CD selections from this chapters 1 -3 before Sept 10.

For Chapters 1 and 2 which is (due 9/10) Chap 1 - click here For Chapter 2 click here

Wednesday, Sept 10
-- Lecture: Chapter 3 Roman Liturgy and Chant
Read Pages 50-70. Homework Chap 1 and 2 are Due today! Listen to all new CD selections for chapter 3 before class. Read pages 71-114. (Ch 4-5) Homework (due 9/17) Homework Chap 3 - click here

Wednesday, Sept 17
--Lecture Chapters 4-5
Read pages 116-145! Homework Chap 3 is due today. Listen to all annotated selections from this Chapter 4-5 before class. Chap 4 Homework - click here Chap 5 click here

Wednesday, Sept. 24
before class. Homework for Chapters 4-5 is due today)

To print homework for Chap 6 click here

**Sunday, Sept 28  3 p.m.**
**REQUIRED EVENT:**
**Haverford Artist Series** presents Julianne Baird, soprano, with Mark Rimple, Medievalist @ West Chester and lutenist, performing *Music of the Elizabethan and Jacobean Stage and Court* in Roberts Hall, Marshall Auditorium. Tickets are)$8 (Students) Some Comp txt may be available.

**Wednesday, Oct. 1**
-- Lecture Chapter 7 **Age of the Renaissance** Read pages 148-166 (Loose ends catch up). Listen to all new CD selections for chapter 7 before class. Homework for Chapter 6 is due today)

To Print Chapter 7 Homework click here

**Wednesday, October 8**
--Lecture Chapters 8-9. Read pages 167-209. Listen to all new CD selections for chapter 8-9 before class. Homework for Chapter 7 is due today.

To Print Chapter 8 Homework click here  To print Chapter 9 Homework click here

**Oct 8  FREE Wednesday Concerts**
**Charles Abramovic,** piano
You can review TWO for Extra Credit
-Minimum 2 typed pages via Cliff Leaman’s Suggestions
Location: Rutgers-Camden - Fine Arts Building, Mallery Room
Time: 12 noon - 1:00pm

**Wednesday October 15**
-- Lecture Chapter 10. Sacred Music. Read pages 210-239. Listen to all new CD selections for chapter 10 before class Homework Chap 8-9 Due! To Print Chapter 10 Homework click here

**Oct 15  Free Wednesday Concerts**
**Kate Randall,** violin and Friends
You can review TWO for Extra Credit
-Minimum 2 typed pages via Cliff Leaman’s Suggestions
Location: Rutgers-Camden - Fine Arts Building, Mallery Room
Time: 12 noon - 1:00pm

**Wednesday, Oct 22  - 12 p.m.**
**REQUIRED EVENT:**
Professors Baird, Arnarson and Zaki perform together in a Concert of Baroque Music. Attendance at this concert will comprise a make up class for October 29th, but class will follow the concert on October 22.
-Minimum 2 typed pages via Cliff Leaman’s Suggestions
Location: Rutgers-Camden - Fine Arts Building, Mallery Room - Time: 12 noon - 1:00pm

**Wednesday, Oct 22**
-- Lecture: Chapter 11 **Madrigal and Secular Song 16th century**
Read Pages -240-263. Listen to all new CD selections for chapter 11 before class. Homework Chapter 10 is Due!
Wednesday, Oct. 29 NO CLASS MEETING . . .

Oct 29  Wednesday Concerts:
Rutgers Camden Alum: John Penn, guitar
You can review TWO for Extra Credit
-Minimum 2 typed pages via Cliff Leaman’s Suggestions
Location: Rutgers-Camden - Fine Arts Building, Mallery Room - Time: 12 noon - 1:00pm

Wednesday, Nov 5
-- Lecture: Chapter 12: *Rise of Instrumental Music*
Read pp. 264-285. Listen to all new CD selections for chapter 12 before class. "Homework Chap 11 Due!

To Print Chapter 12 Homework, click here

MIDTERM- 300 Points

Wednesday, Nov 5
FREE Wednesday Concerts:Igor Reznianski
You can review TWO for Extra Credit
-Minimum 2 typed pages via Cliff Leaman’s Suggestions
Location: Rutgers-Camden - Fine Arts Building, Mallery Room - Time: 12 noon - 1:00pm

Wednesday, Nov. 12
-- Chapter 13 *New Styles in the Seventeenth Century*:
Read pages 288-306. Listen to all new CD selections for chapter 13 before class. Homework Chapter 12 is Due!

To Print Chapter 13 Homework, click here

Nov 12  Wednesday Concerts: TBA You can review TWO for Extra Credit
-Minimum 2 typed pages via Cliff Leaman’s Suggestions
Location: Rutgers-Camden - Fine Arts Building, Mallery Room - Time: 12 noon - 1:00pm

REQUIRED EVENT @ Opera Company of Philadelphia (OCP)
Rossini’s *THE ITALIAN GIRL IN ALGIERS*

Wednesday, Nov. 19
--Chapter 14 *The Invention of Opera* Read pages 307-327. Listen to all new CD selections for chapter 14 before class. Chapter 13 homework is due

To Print Chapter 14 Homework, click here

Wednesday, November 26 - THANKSGIVING RECESS!!!!!

Wednesday, December 3 @ 12 noon - REQUIRED EVENT
Music of 17th century Germany . . . Rutgers Camden Madrigals
Professors Baird, Zaki and Arnarson, leading
Location: Rutgers-Camden - Fine Arts Building, Mallery Room - Time: 12 noon - 1:00pm
Wedneday, Dec. 3
-- REVIEW Homework Chap 14 Due!

TUESDAY, DECEMBER 17th
2-5:00pm ("T" is our designation)
FINAL EXAM- 300 Points

This website is online @ [http://juliannebaird.camden.rutgers.edu/syllabi/History700-291F08.htm](http://juliannebaird.camden.rutgers.edu/syllabi/History700-291F08.htm)

Last updated September 7, 2008