Ornamenting Handel and Bach, Rameau, Mozart and Monteverdi
Mon July 20- Fri July 24
Julianne Baird

Internationally recognized soprano and recording artist (over 120 recordings of Baroque and Classical Music) Dr. Julianne Baird (Distinguished Professor at Rutgers University) leads this seminar on stylistically authentic performances. Practical tips and exercises for preparation of cadenzas (trills, turns, appoggiaturas, mordents, schleifers, etc) and other da capo ornamentation. Baroque Gesture and Stage Technique. Sessions are organized in a Master class and Lecture/Discussion formats.