

Julianne Baird

Short Biosketch, 2008-2009



Julianne Baird, soprano, has been hailed a "national artistic treasure" (New York Times) and as a "well-nigh peerless performer in the repertory of the baroque." It was also stated about her that "she possesses a natural musicianship which engenders singing of supreme expressive beauty."

This estimable artist maintains a busy concert and recording schedule of solo recitals and performances of baroque opera and oratorio. (See, <http://juliannebaird.camden.rutgers.edu/performances.htm>)

With more than 125 recordings to her credit on Decca, Deutsche Gramophone, Dorian and Newport Classics, Julianne Baird is widely acknowledged as one of leaders in music of the 17th and 18th centuries. In addition to her major roles in a series of acclaimed recordings of Handel and Gluck operatic premieres, recent projects include a Carnegie performance of the lead role in *La Giuditta* of Alessandro Scarlatti with subsequent recording. Recordings of Handel Arias from *Alcina* and *Rinaldo* with the Dryden Ensemble and a newly commissioned opera are planned for 2008-09. She recently recorded the Handel *Deutsche Arien* with *Tempesta di Mare* for the British label Chandos. May 2008 will see a recording of *L'Amour en Mai* with the New York Early Music Ensemble *Parthenia*.

Julianne Baird is recognized internationally as one whose virtuosic vocal style is firmly rooted in scholarship. Her book, *Introduction to the Art of Singing* (Cambridge University Press), now in its third printing, is used by singers and professional schools internationally. *The Musical World of Benjamin Franklin* (CD and Song Book) is published by The Colonial Institute. For publication information go to:

<http://www.colonialmusic.org/BF.htm>

Dr. Baird holds a Ph.D. from Stanford University and is a distinguished professor at Rutgers University.

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