

50:700:292: History of Music II

Music of 1650 to 1850

Spring 2008

Course Day/Time: Wednesdays 2:50pm - 5:40pm

Location: Fine Arts Building, Rm 215

Professor Julianne Baird

Website: <http://juliannebaird.camden.rutgers.edu/>

Office Hours: Wednesdays, 1:50pm - 2:50pm

Email: jbaird@camden.rutgers.edu

Office: Fine Arts Building, Rm 211

To Print: [This course syllabus in](#)  (6 pages)

[Required
Texts](#)

[Course
Requirements](#)

[Grading](#)

[Course Schedule
mar5](#)

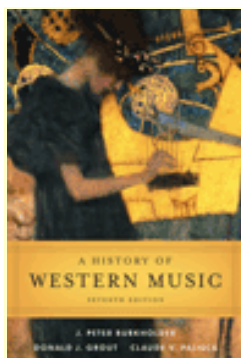
[Cliff Leaman's listening
exam info](#)

[How to write a
musical review](#)

COURSE OBJECTIVES:

The primary goal of this course will be to give the student detailed understanding of the development of Western Music from the mid 16th century to the mid 18th century. Understanding the major trends in Western music as well as its function in society, and examination of the parallels with other fine arts is a further goal. The focus of the course will be the study of musical literature. Major works from all instrumental and vocal genres will be studied from historical, theoretical, and social perspectives. The course will place a high degree of emphasis on listening.

REQUIRED TEXTS:



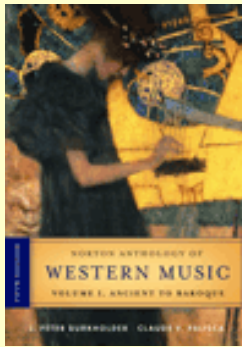
**J. Peter Burkholder
 Donald J. Grout
 Claude V. Palisca**

A History of Western Music, 7th ed.

New York, NY: W.W. Norton & Co., 2006

We will be using only PAGES 300-565 for this course.

The companion to *A History of Western Music*, 7th ed. is the **two-volume Norton Anthology of Western Music**, 5th ed. It includes 172 historically significant scores, 71 of them new to this edition, with a strengthened emphasis on twentieth-century music.



[Vol.1: Ancient to Baroque](#)

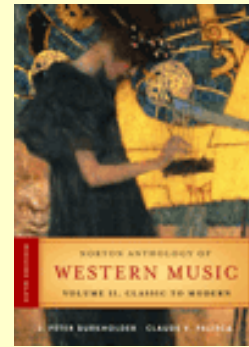
0-393-97990-3
paper • 2005

**J. Peter Burkholder
Claude V. Palisca**

**Norton Anthology of
WESTERN MUSIC, 5th
ed.**

**New York, NY: W.W. Norton,
2005**

NOTE: The ISBN provided are
for the
paperback editions without the
CDs



[Vol.2: Classic to Modern](#)

0-393-92562-5
paper • 2005

***Dr. Baird will provide study copies of the CD set
required for this course . . . CD's 3-9.***

Textbook websites:

<http://www2.wwnorton.com/college/music/grout7/outlines/index.htm>

<http://www.wwnorton.com/web/listenonline>

CLICK ACCESS PREMIUM CONTENT You are a *returning* user. Please log-in using your professor's email. Professor's **email** is *jbaird@camden.rutgers.edu* and the **password** is *Facstaff1*. When you have some quiz results THEN you can submit your own email address and have it sent to me.

COURSE REQUIREMENTS:

1. Class Attendance

Regular class attendance is mandatory. Only **ONE** missed class is allowed. Further absences lower your letter grade by one increment, for example (B+ to B) for **EACH** missed class.

2. Exams

- Weekly homework assignments will be required. Each of the nine assignments will count for 25 points for a total of 225 points
- There will be one midterm of (300 points)
- There will be a final which will be worth 300 points.
- Multiple choice, essay and Musical Identification, will comprise both midterm and final exams.

A listening test will be given as part of the Final: (100 points of the 300 total which comprise the final exam) The student must identify the Name of the Piece, the Name of the Composer and the Genre of the piece. All pieces are from the CDs 3-9. Play these CDs while you are studying and become as familiar with them as you can.

- TOTAL POINTS POSSIBLE: 825

Extra Credit Option



If the student desires to bring up his/her grade, *ONE INCREMENT* (eg. C+ to C) s/he may do so by attending two classical music concerts * and by submitting WELL WRITTEN two-page "Musical Reviews" which reflect [Cliff Leaman's rules](#) and procedures in [HOW TO WRITE A MUSICAL REVIEW](#). TWO accepted and well written Musical Reviews can result in a raise in the Final grade for the class. You are encouraged to attend classical concerts in the Philadelphia area including the series from Philomel, Tempesta di Mare and others.











You may choose any of the FREE Wednesday Concerts on the Camden Campus
 Location: Mallery Room: Time 12 noon-1:00









GRADING:







A	=	100%	-	92%
B+	=	91%	-	88%
B	=	87%	-	82%
C+	=	81%	-	78%
C	=	77%	-	70%
D	=	69%	-	60%
F	=	59%	-	0%

TENTATIVE COURSE SCHEDULE

<p>Wednesday, Jan 23</p>	<p>Class Introductions: Syllabus Chapter 13. Read pages 300-306</p> <p style="text-align: right;">   </p> <p>To print Chapter 13 Homework <i>click the icon(s)</i> Listen to all annotated CD selections from this chapter before class</p>
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<p>Wednesday, Jan 30</p>	<p>Chapter 14: The Invention of Opera. Read pages 307-327 Chapter 13 Homework is due!</p> <p style="text-align: right;">   </p> <p>To print Chapter 14 Homework <i>click the icon(s)</i></p> <p>Listen to all annotated CD selections from this chapter before class _____ <i>Orfeo- 1st perf</i> _____, <i>1a prattica</i></p>
<p>Wednesday, Feb 6</p>	<p>Chapter 15: Music for Chamber and Church. Read pages 328-352 Chapter 14 Homework is due!</p> <p style="text-align: right;">   </p> <p>To Print Chapter 15 Homework <i>Click the Icon(s)</i></p> <p>Listen to all annotated CD selections from this chapter _____ <i>San Marco</i> _____, <i>ostinato</i></p>
<p>Wednesday, Feb 13</p>	<p>Chapter 16: France England Spain. Read pages 353-383 Chapter 15 Homework is due!</p> <p style="text-align: right;">   </p> <p>To Print Chapter 16 Homework <i>Click the Icon(s)</i></p> <p>Listen to all annotated CD selections from this chapter _____ <i>Lully</i> _____, <i>tragedie lyrique</i></p>
<p>Wednesday, Feb 20 12 noon</p> 	<p>FREE Wednesday Concerts: Adeline Tomasone, flute You can review TWO for Extra Credit -Minimum 2 typed pages via Cliff Leaman's Suggestions</p> <p>Location: Rutgers-Camden - Fine Arts Building, Mallery Room Time: 12 noon - 1:00 pm</p>
<p>Wednesday, Feb 20</p>	<p>Chapter 17: Italy & Germany the late 17th Century. Read pages 384-413 Chapter 16 Homework is due!</p> <p style="text-align: right;">   </p> <p>To Print Chapter 17 Homework <i>Click the Icon(s)</i></p> <p>Listen to all annotated CD selections from this chapter _____ <i>harpsichord</i> _____, <i>La Fenice</i></p>
<p>Wednesday, Feb 27 12 noon</p> 	<p>FREE Wednesday Concerts: Uptown Jazztet Eric Polack You can review TWO for Extra Credit -Minimum 2 typed pages via Cliff Leaman's Suggestions</p> <p>Location: Rutgers-Camden - Fine Arts Building, Mallery Room Time: 12 noon - 1:00 pm</p>

<p>Wednesday, Feb 27</p>	<p>Chapter 18: Early 18th Century Italy & France. Read pages 416--437 Chapter 17 Homework is due!</p> <p style="text-align: right;">   </p> <p>To Print Chapter 18 Homework <i>Click the Icon(s)</i></p> <p>Listen to all annotated CD selections from this chapter _____ <i>ritornello form</i> _____, <i>Ospedale</i></p>
<p>Wednesday, Mar 5 12 noon</p> 	<p>Required Attendance! FREE Wednesday Concerts: Julianne Baird, soprano, Steven Zohn, flute, Joyce Lindorff, harpsichord, Stefan Arnarson, cello</p> <p>Faculty from Esther Boyer School of Music and Rutgers Camden combine to present music of Johann Adolph Hasse, Johann Sebastian Bach and Georg Phillip Telemann</p> <p>You can review TWO for Extra Credit -Minimum 2 typed pages via Cliff Leaman's Suggestions</p> <p>Location: Rutgers-Camden - Fine Arts Building, Mallery Room Time: 12 noon - 1:00 pm</p>
<p>Wednesday, Mar 5</p>	
<p>Wednesday, March 12</p>	<p>Chapter 19: German Composers of the late Baroque. Read pages 438-471 Chapter 18 Homework is due!</p> <p style="text-align: right;">   </p> <p>To Print Chapter 19 Homework <i>Click the Icon(s)</i></p> <p>Listen to all annotated CD selections from this chapter _____ <i>1 on a part</i> _____, <i>oratorio</i></p>
<p>Wednesday, Mar 12 12 noon</p> 	<p>FREE Wednesday Concerts: David Wetherill (French horn) & Friends You can review TWO for Extra Credit -Minimum 2 typed pages via Cliff Leaman's Suggestions</p> <p>Location: Rutgers-Camden - Fine Arts Building, Mallery Room Time: 12 noon - 1:00 pm</p>
<p>Wednesday, March 17-23</p>	<p>SPRING BREAK: No Class Meeting</p>
<p>Wednesday, March 26</p>	<p>Chapter 20: Opera Early Classical Period. Read pages 472-505 Chapter 19 Homework is due!</p> <p style="text-align: right;">   </p> <p>To Print Chapter 20 Homework <i>Click the Icon(s)</i></p> <p>Listen to all annotated CD selections from this chapter _____ <i>intermezzo</i> _____, <i>Cuzzoni</i></p>
<p>Wednesday, April 2</p>	<p>MIDTERM Take Home (due) and In Class Listening Exam</p>

<p>Wednesday, April 9</p>	<p>Chapter 21: Instrumental Music: Sonata. Read pages 506-524 Chapter 20 Homework is due!</p> <p>To Print Chapter 21 Homework <i>Click the Icon(s)</i>  </p>
<p>Wednesday, April 16</p>	<p>Chapter 22: Classical Music- Late 18th Century. Read pages 525-565 Chapter 21 Homework is due!</p> <p>To Print Chapter 22 Homework <i>Click the Icon(s)</i>  </p> <p>Listen to all annotated CD selections from this chapter _____clavichord _____, <i>Cadenzai</i></p>
<p>Wednesday, April 23</p>	<p>Catch up</p>
<p>Wednesday, April 16</p>	<p>Last Day of Classes</p>
<p>Wednesday, April 30 12 noon</p> 	<p>Required Attendance! FREE Wednesday Concerts: Rutgers Madrigals & Dr. Baird You can review TWO for Extra Credit -Minimum 2 typed pages via Cliff Leaman's Suggestions</p> <p>Location: Rutgers-Camden - Fine Arts Building, Mallery Room Time: 12 noon - 1:00pm</p>
 <p>WEDNESday, May 14 9-12</p>	<p>Final Examination</p>

Last updated January 22, 2008