

Madrigals
Spring
2008

Dr. Baird Rm 215
1:20-2:40 M (W)

p cresc.
 sur do bon, *p cresc.* sur do bon, *p cresc.*
 sur do bon, *p cresc.* sur do bon, *p cresc.*
 sur do bon, *p cresc.* sur do bon, *p cresc.*

oeg ca - pon. Dom, dom, dis - ri, di - ri dom, dom, dom, dom, dom, dom,
 p pp

oeg ca - pon. Dom, dom, dis - ri, di - ri dom, dom, dom, dom, dom, dom, dom,
 p pp

oeg ca - pon. Dom, dom, dis - ri, di - ri dom, dom, dom, dom, dom, dom, dom,
 p pp

f (2nd time, *p*)
do-, *di-*^{rī}, *di-*^{rī} *do-*, *do-*, *do-*, *do-*. *Co-*
man-, *da-*^{rī}, *da-*^{rī} *al-*, *lo-* *cas-* *se-*, *Cas-*
do-, *di-*^{rī}, *di-*^{rī} *do-*, *do-*, *do-*, *do-*. *f* (2nd time, *p*)
do-, *di-*^{rī}, *di-*^{rī} *do-*, *do-*, *do-*, *do-*. *Co-*
man-, *da-*^{rī}, *da-*^{rī} *al-*, *lo-* *cas-* *se-*, *Cas-*
do-, *di-*^{rī}, *di-*^{rī} *do-*, *do-*, *do-*, *do-*. *f* (2nd time, *p*)
do-, *di-*^{rī}, *di-*^{rī} *do-*, *do-*, *do-*, *do-*. *Co-*
man-, *da-*^{rī}, *da-*^{rī} *al-*, *lo-* *cas-* *se-*, *Cas-*
do-, *di-*^{rī}, *di-*^{rī} *do-*, *do-*, *do-*, *do-*. *f* (2nd time, *p*)

di - re, san - do sol - lo -
 di - re, san - do sol - lo -
 di - re, san - do sol - lo -
 di - re, san - do sol - lo -

re - son, Po - ster - che mi - son as -
 re - son, Po - ster - che mi - son as -
 re - son, Po - ster - che mi - son as -
 re - son, Po - ster - che mi - son as -

90

69

f

Glor - ias

f

Glor - ias

f

Glor - ias

f

Glor - ias

p

p

No son - te d'Ho - li - con. Dom, dom, dom, di - ri, di - ri

No son-te d'Ho - li - con. Dom, dom, dom, di - ri, di - ri

No son - te d'Ho - li - con. Dom, dom, dom, di - ri, di - ri

No son - te d'Ho - li - con. Dom, dom, dom, di - ri, di - ri

p

dom, dom, dom, dom, di - ri, di - ri dom, dom, dom, dom

dom, dom, dom, dom, di - ri, di - ri dom, dom, dom, dom

dom, dom, dom, dom, di - ri, di - ri dom, dom, dom, dom

dom, dom, dom, dom, di - ri, di - ri dom, dom, dom, dom

C.B. 25682

NOW IS THE MONTH OF MAYING

THOMAS MORLEY

P.M.

1 2 3 4

Animated

f (repeat p)

[S.] CANTVS  1. Now is the month of may - ing, When mer - ry lads are

[A.] ALTVS  *f (repeat p)*
1. Now is the month of may - ing, When mer - ry lads are

[T.] QVINTVS  *f (repeat p)*
1. Now is the month of may - ing, When mer - ry lads are

[T.] TENOR  *f (repeat p)*
1. Now is the month of may - ing, When mer - ry lads are

[B.] PASSVS  *f (repeat p)*
1. Now is the month of may - ing, When mer - ry lads are

5

1 *p*

play - ing, fa la la, Now

p

play - ing, fa la la, Now

p

play - ing, fa la la la la la la, fa la la la la la la la, Now

p

play - ing, fa la la la la la la, fa la la la la la la la, Now

p

play - ing, fa la la la la la la, fa la la la la la la la, Now

The Spring, fine to mājīt

Morley: Now is the month of maying 191

(28)

2 Fie then | Say nymphs

f(repeat p)

la, Each with his bon-ny lass Up - on the gree-ny grass. Fa la

f(repeat p)

la, Each with his bon - ny lass Up - on the gree-ny grass. Fa la la

f(repeat p)

la, Each with his bon-ny lass Up - on the gree-ny grass. Fa la la la

f(repeat p)

la, Each with his bon-ny lass Up - on the gree-ny grass.

f(repeat p)

la, Each with his bon-ny lass Up - on the gree-ny grass. Fa la la la

la la la, fa la la la la la la, fa la la la la. Each la. *hold*

p [○]

la la, fa la la la la, fa la la la la la la. Each la. *p* [○]

la, fa la la la, fa la la la la la, fa la la la la. Each la. *p* [○]

la la la la la, fa la la la la la, fa la la. Each la. *p* [○]

la la, fa la la la la, fa la la la la la. Each la.

p(repeat f) 2. The Spring, clad all in gladness,

Doth laugh at Winter's sadness, fa la,

p(repeat f) And to the bagpipe's sound
The nymphs tread out their ground. Fa la.

f(repeat ff) 3. Fie then! why sit we musing,

Youth's sweet delight refusing? fa la, [*repeat fa la pp*]

f(repeat ff) Say, dainty nymphs, and speak,
Shall we play barley-break? Fa la. [*repeat fa la pp cresc.*]

A ROUND OF THREE COUNTRY DANCES IN ONE

THOMAS RAVENSCROFT

Now foot it as I do— Tom boy Tom, now

The cramp is in my pulse full— sore, no

Ro - bin Hood, Ro - bin Hood, said Lit - tle John, come

Sing af - ter fel - lows, as you hear me, a

foot it as I do Swith - en - a; Now foot it as

mon - ey will bide there in - a, And if I

dance be - fore the Queen - a; Ro - bin Hood,

toy that sel - dom is seen - a; Sing af - ter

I do — Tom boy Tom, now foot it as I do Swith - en -

- had some salve therè - for, O light - ly then would I sing -

Ro - bin Hood, said Lit - tle John, come dance be - fore the Queen -

fel - lows, as you hear me, a toy that sel - dom is seen -

-a. And Hick thou must trick it all al - one, till
 -a: Hey
 a. In a red pet - ti - coa(→and a green jack - et, a
 -a. Three coun - try danc - es in one to be,
 Ro - bin come leap - ing in be - tween - a; And Hick thou must trick it
 hoe, the cramp - a Hey, hoe, the cramp -
 white hose and a green - a; In a red pet - ti - coa
 pret - ty con - ceit as I ween - a. Three coun - try danc-es in

all al - one, till Ro - bin come leap - ing in be - tween - a.
 -a, Hey hoe, the cramp - a, the cramp - a.
 and a green jack - et, a white hose and a green - a.
 one to be, A pret - ty con - ceit as I ween - a.

E.C.S. Choral Song No. 1145

My heart doth beg you'll not forget

*Mon cœur se recommande à vous*Four-part Madrigal for Mixed Voices
(*a cappella*)Orlando di Lasso
(1532-1594)English version by
Miriam Chase

SOPRANO

Con moto

Mō cuh suh ruh cō mānd a voo Too plā dē
Mon cœur se re - com - mande à vous, Tout plein d'en -

ALTO

Mō cuh suh ruh cō mānd a voo Too plā dē
Mon cœur se re - com - mande à vous, Tout plein d'en -

TENOR

Mō cuh suh ruh cō mānd a voo Too & plā dē
Mon cœur se re - com - mande à vous, Tout plein d'en -

BASS

Mō cuh suh ruh cō mānd a voo Too plā dē
Mon cœur se re - com - mande à vous, Tout plein d'en -

Con moto

Accompaniment
(For rehearsal only)

5

nōrē, eh duh mar tee inh O mōī so deh pee day jah loo. Feh
nui et do mar - ty - ro; Au moins on dé - pit des ja - lous Fui -

nōrē, eh duh mar tee ruh O mōī so deh pee day jah loo
nui et do mar - ty - ro; Au moins on dé - pit des ja - lous

nōrē, eh duh mar tee ruh O mōī so deh pee day jah loo
nui et do mar - ty - ro; Au moins on dé - pit des ja - lous

nōrē, eh duh mar tee ruh O mōī so deh pee day jah loo
nui et do mar - ty - ro; Au moins on dé - pit des ja - lous

Published also for Men's Voices (E.C.S. Choral Songs, No. 561)

U.S. No. 470

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MADE IN U.S.A.

112 (10)

poco rit.

p

teh qua dieu voo poee Suh dee
les gata-dieu vous puis-so di - ruh
- rel

Feh tuh quia dieu voo poee Suh dee - ruh
Fai - les gata-dieu vous puis-so di - rel
Fai - kung dyu voo poee Suh poco rit. - rel

Feh tuh k'a dieu vous poee Suh dee ruh
Fai - les gata-dieu vous puis-so di - rel
poco rit.

Feh tuh fa dieu voo poee Suh dee ruh
Fai - les gata-dieu vous puis-so di - rel
poco rit.

113

tempo

dim.

Mah boo shuh kee sahreh soo ree - ruh Eh co' teh pro poh
Ma bou - cho qui es - eais sou - ri - ro Bl con - tor pro - ges

tempo

dim.

Mah boo shuh kee sahreh soo ree - ruh Eh co' teh pro poh
Ma bou - cho qui es - eais sou - ri - ro Bl con - tor pro - ges

tempo

dim.

Mah boo shuh kee sahreh soo ree - ruh Eh co' teh pro poh
Ma bou - cho qui es - eais sou - ri - ro Bl con - tor pro - ges

(tempo)

dim.

Mah boo shuh kee sahreh soo ree - ruh Eh co' teh pro poh
Ma bou - cho qui es - eais sou - ri - ro Bl con - tor pro - ges

tempo

dim.

21

113

grah see uh Nuh feh mā tuh nā kuh moh dee ruh Suh kee mō bahnee duh vos yuh
gra-ci - eus No fait main-te - nant que mau - di - re Coeur qui mont ban - ni de vos yeux.

rit.

grah see uh Nuh feh mā tuh nā kuh moh dee ruh Suh kee mō bahnee duh vos yuh
gra-ci - eus No fait main-te - nant que mau - di - re Coeur qui mont ban - ni de vos yeux.

rit.

grah see uh Nuh feh mā tuh nā kuh moh deeruh Suh kee mō bahnee duh vos yuh
gra-ci - eus No fait main-te - nant que mau - di - re Coeur qui mont ban - ni de vos yeux.

rit.

grah see uh Nuh feh mā tuh nā kuh moh deeruh Suh kee mō bahnee duh vos yuh
gra-ci - eus No fait main-te - nant que mau - di - re Coeur qui mont ban - ni de vos yeux.

26

atempo

Mon cœur se re - com - mande à tous, Tout plein d'en - nui et de mar -

atempo

Mon cœur se re - com - mande à nous, Tout plein d'en - nui et de mar -

atempo

Mon cœur se re - com - mande à vous, Tout plein d'en - nui et de mar -

atempo

Mon cœur se re - com - mande à tous, Tout plein d'en - nui et de mar -

Dona Nobis Pacem

Irregular

Traditional canon
Arr. by Mark G. Rachelski, b. 1957

308

I F C7 F C Bb F C F 11 C7 F C

Do - na no - bis pa - cem. pa-cem. Do - na no - bis pa - cem. Do - na no - bis pacem.

II Bb F C F C7 F C Bb F C F

Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis pa - cem.

III C Bb F C F C Bb F C F

Do - na no - bis pa - cem. Do - na no - bis pa - cem. Do - na no - bis pa - cem.

*Traditionally sung a cappella. Accompaniment may be used until canon is confidently sung.
/ not sung as a canon, end here.

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Musica dulci sono

RISM 1565¹⁸, No. 5

35

C

A

T

B

5

Mu - si - ca, mu - - si - ca dul - ci so - no -

Mu - si - ca, mu - - si - ca dul - ci so - no -

Mu - si - ca, mu - - si - ca dul - ci so - no - coe -

Mu - si - ca, mu - - si - ca dul - ci so - no coe -

10

coe - le - - sti - a nu - mi - na can - tu Mul - ce -

coe - le - - sti - a nu - mi - na can - tu Mul - ce -

- le - sti - a nu - mi - na can - tu Mul - ce -

- - le - - sti - a nu - mi - na can - tu Mul - ce -

15

re et di - vos fle - cte - re di - va pot - est. Haec ho - mi - nes

re et di - vos fle - cte - re di - va pot - est. Haec ho - mi - nes spar -

re et di - vos fle - cte - re di - va pot - est. Haec ho - mi - nes

re et di - vos fle - - cte - re di - va pot - est.

25

spar - sos, haec ho - mi - nes spar - sos vin - clo so - ci - a - vit a - mo - ris,

- sos, haec ho - mi - nes spar - sos vin - clo so - ci - a - vit a - mo - ris,

spar - sos vin - clo so - ci - a - vit a - mo -

Haec ho - mi - nes spar - sos vin - clo so - ci - a - vit a - mo - ris,

30

Pri - ma - que con - ti - gu - as ius - sit ha - be - re, ius - sit ha - be -

Pri - ma - que con - ti - gu - as, pri - ma - que con - ti - gu - as ius - sit ha - be -

ris, Pri - ma - que con - ti - gu - as ius - sit ha - be -

Pri - ma - que con - ti - gu - as ius - sit ha - be -

35

re do - - mos. So - la - tur moe - stos e - a - dem,
 re do - - mos. So - la - tur moe - - stos e - a - dem,
 do - - mos. So - la - tur moe - - stos e - a - dem,
 re do - - mos. So - la - tur moe - stos e - a - dem,

40

so - - la - tur moe - stos e - a - dem, su - a gau - di -
 so - - la - tur moe - stos e - a - dem, su - a gau - di -
 so - la - tur moe - stos e - a - dem, su - a gau - di -
 so - la - tur moe - stos e - a - dem, su - a gau - di -

50

a lae - tis Au - get, su - a gau - di - a lae - tis Au -
 a lae - tis Au - get, su - a gau - di - a lae - tis Au -
 a lae - tis Au - get, su - a gau - di - a lae - tis Au -
 a lae - tis Au - get, su - a gau - di - a lae - tis Au -

55

get, et ac - cur - - rens tem - po - re u - tro - que iu -
 get, et ac - cur - - rens tem - - po - re u - tro - que iu -
 get, et ac - cur - - rens tem - - po - re u - tro - que iu -
 get, et ac - cur - - rens tem - - po - re u - tro - - que iu -

60

vat. lu - re i - gi - tur, iu - re i - gi - tur di -
 vat. lu - re i - gi - tur, iu - re i - gi - tur di - - vam
 vat. lu - re i - gi - tur di - - vam fa - ci - mus
 vat. lu - re i - gi - tur di - - vam

60

vam fa - ci - mus coe - lo - que lo - ca - mus: I - psa si - bi
fa - ci - mus coe - lo - que lo - ca - mus: I - psa si - bi
coe - lo - que lo - ca - mus: I - psa si - bi
fa - ci - mus coe - lo - que lo - ca - mus: _____

70

me - ri - tis, i - psa si - bi me - ri - tis stru - xit ad a - stra vi - am.
me - ri - tis stru - xit ad a - stra vi - am.
me - ri - tis, i - psa si - bi me - ri - tis stru - xit ad a - stra vi - am.
I - psa si - bi me - ri - tis stru - xit ad a - stra vi - am.

75

80

I - psa si - bi me - ri - tis, i - psa si - bi me - ri - tis stru - xit ad a -
I - psa si - bi me - ri - tis, i - psa si - bi me - ri - tis
am, I - psa si - bi me - ri - tis stru -
am, I - psa si - bi me - ri - tis stru - xit ad a -

85

stra vi - am, stru - xit ad a - stra vi - am.
tis stru - xit ad a - stra vi - am.
- xit ad a - stra, stru - xit ad a - stra vi - am.
stra vi - am.

B
C
A
T
B

Chi vol veder tutta - Vedrà i biondi capei

RISM 1565^{1*}, No. 3: Rore
Ingegneri (Vogel, No. 6) 1578: Ingegneri

38

Chi vol ve - der. chi vol ve - der.
 Chi vol ve - der. chi vol ve - der.
 Chi vol ve - der. chi vol ve - der.
 Chi vol ve - der. chi vol ve - der.

tut - ta rac-col - ta in - sie - me. tut - ta rac - col - ta in - sie - me. Quan - ta fu mai bel-lez - .
 tut - ta rac-col - ta in - sie - me. tut - ta rac - col - ta in - sie - me. Quan - ta fu
 tut - ta rac-col - ta in - sie - me. tut - ta rac - col - ta in - sie - me. Quan - ta fu
 tut - ta rac-col - ta in - sie - me. tut - ta rac - col - ta in - sie - me. Quan - ta fu mai bel - lez - .

10

zae leg - gia-dri - a. Mi - ri la don - - na mi - a.
 mai bel - lez - zae leg - dia - dri - a. Mi - ri la don - - na mi - a.
 mai bel - lez - zae leg - dia - dri - a. Mi - ri la don - - na mi - a.
 zae leg - dia - dri - a. Mi - ri la don - - na mi - a.

Seconda parte

15

Ve - drà i bion - di ca - pei A - van-zar di va - ghez - za il più fi -
 Ve - drà i bion - di ca - pei A - van-zar di va - ghez - za, di va - ghez - za il più fi -
 Ve - drà i bion - di ca - pei A - van-zar di va - ghez - za il più fi -

20

n'o - ro. D'a - vo - rio il fron - te spa - ti - o - so e schiet-to
 n'o - ro. D'a - vo - rio il fron - te spa - ti - o - so e schiet - to
 n'o - ro. D'a - vo - rio il fron - te spa - ti - o - so e schiet - to E quel - la, on-de vor - rei Spes -
 D'a - vo - rio il fron - te spa - ti - o - so e schiet - to E quel - la, on-de vor -

*sotto**sotto voce.*

25

39

E quel - la.on - de vor - rei Spes - so mo - rir. tan - to n'ha - vrei di - let - to. tan - to n'ha -
 E quel - la.on - de vor - rei Spes - so mo - rir. tan - to n'ha - vrei di - let - to. tan - to n'ha -
 - so mo - rir. mo - rir. tan - to n'ha - vrei di - let - to. tan - to n'ha -
 gei Spes - so mo - rir. tan - to n'ha - vrei di - let - to. tan - to n'ha -

vrei di - let - to. Boc - ca di bei ru - bin. boc - ca di bei ru - bin ch'a - soon -
 vrei di - let - to. Boc - ca di bei ru - bin. boc - ca di bei ru - bin ch'a - soon - der
 vrei di - let - to. Boc - ca di bei ru - bin. boc - ca di bei ru - bin ch'a -
 vrei di - let - to. Boc - ca di bei ru - bin ch'a -

30
 der suo - le Quel - le per - le, d'A - mor ric - co the - so - ro. Sen - ti -
 suo - le, suo - le Quel - le per - le, d'A - mor ric - co the - so - ro. Sen - ti -
 scon - der suo - le Quel - le per - le, d'A - mor ric - co the - so - ro. Sen - ti -
 scon - der suo - le Quel - le per - le, d'A - mor ric - co the - so - ro..

35

*legato**a tempo*

rà quel-le dol - cial - te pa - ro - le Che fan fer - ma - - re il so - le,
 rà quel - le dol - cial - te pa - ro - le Che fan fer - ma - - re il so - le,
 rà quel-le dol - cial - te pa - ro - le Che fan fer - ma - - re il so - le.

~~*pianissimo!*~~
~~*Imagout!*~~

40

Con ar - mo - nia sì no - va Per - cuo-ton l'a - ria di - so - a - viac - cen - ti. Oc -
 Con ar - mo - nia sì no - va Per - cuo-ton l'a - ria di - so - a - viac - cen - ti. Oc -
 Con ar - mo - nia sì no - va Per - cuo-ton l'a - ria di - so - a - viac - cen - ti. Oc -

chi, voi se - te stra - li, re - tee fo - co, Con cui fe - ri - sce A-mor,
 chi, voi se - te stra - li, re - tee fo - co, Con cui fe - ri - sce A-mor, pren - d'et in -
 chi, voi se - te stra - li, re - tee fo - co, Con cui fe - ri - sce A-mor, pren - d'et in -
 chi, voi se - te stra - li, re - tee fo - co, Con cui fe - ri - sce A-mor,

pren - d'et in - fiam - ma. Per voi non ho in me dram - ma Che non sia fo - co e
 fiam - ma, pren - d'et in - fiam - ma. Per voi non ho in me dram - ma Che non sia fo - co e fiam - ma, Che
 fiam - ma. Per voi non ho in me dram - ma Che non sia fo - co e fiam - ma, Che non sia
 pren - d'et in - fiam - ma. Per voi non ho in me dram - ma Che

fiam - ma, Che non sia fo - co e fiam - ma. Ma se pie - tà si tro - va
 non sia fo - co e fiam - ma, Che non sia fo - co e fiam - ma. Ma se pie - tà si tro - va
 fo - co e fiam - ma, Che non sia fo - co e fiam - ma. Ma se pie - tà si tro - va
 non sia fo - co e fiam - ma, Che non sia fo - co e fiam - ma. Ma se pie - tà si tro - va

Fra que - ste gra - tie san - te, Fe - li - ce an-chor sa - rò, fe - li - ce an-chor sa -
 Fra que - ste gra - tie san - te, Fe - li - ce an-chor sa - rò, fe - li - ce an-chor sa -
 Fra que - ste gra - tie san - te, Fe - li - ce an-chor sa - rò, fe - li - ce an-chor sa -
 Fra que - ste gra - tie san - te, Fe - li - ce an-chor sa - rò, fe - li - ce an-chor sa -

1. 1/2.
 rò, fe - li - ce an-chor sa - rò so - pr'o - gn'a - man - - te. - te.
 rò, fe - li - ce an-chor sa - rò so - pr'o - gn'a - man - - te. - te.
 rò, fe - li - ce an-chor sa - rò so - pr'o - gn'a - man - - te. - te.
 rò, fe - li - ce an-chor sa - rò so - pr'o - gn'a - man - - te. - te.

Greensleeves

Greensleeves
In moderate time

English, before 1642

- Alas my love you done wrong
to cause me off discouert
- I have been made at your hand to
- f have been made at your hand to
- Greensleeves was all my joy Greensleeves was my delight
- Greensleeves was my heart Green bide but my lady G-S
- Greensleeves was my heart Green bide but my lady G-S

- I have been made at your hand to
- f have been made at your hand to
- Greensleeves was all my joy Greensleeves was my delight
- Greensleeves was my heart Green bide but my lady G-S
- Greensleeves was my heart Green bide but my lady G-S

- And I have loved you so long delighting in your company
- I have both wase life bland yon faire & good will for to have
- Greensleeves was all my joy Greensleeves was my delight
- Greensleeves was my heart Green bide but my lady G-S
- Greensleeves was my heart Green bide but my lady G-S

Refrain

- Greensleeves was all my joy Greensleeves was my delight
- Greensleeves was all my joy Greensleeves was my delight
- Greensleeves was my heart Green bide but my lady G-S
- Greensleeves was my heart Green bide but my lady G-S

- I have both wase life bland yon faire & good will for to have
- f have been made at your hand to
- Greensleeves was all my joy Greensleeves was my delight
- Greensleeves was my heart Green bide but my lady G-S
- Greensleeves was my heart Green bide but my lady G-S

Refrain

- Greensleeves was all my joy Greensleeves was my delight
- Greensleeves was all my joy Greensleeves was my delight
- Greensleeves was my heart Green bide but my lady G-S
- Greensleeves was my heart Green bide but my lady G-S

Greensleaves

GRANVILLE

In moderate time

English, Before 1945

A handwritten musical score on four staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and common time. The bottom three staves are for two voices: soprano (soprano clef) and two basses (bass clef). The basses are in a two-part setting, indicated by a brace. The music consists of measures of eighth and sixteenth notes, with various dynamics like forte, piano, and sforzando.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music. System 1 starts with a treble clef, a common time signature, and a key signature of one sharp. It includes lyrics in German. System 2 starts with a bass clef, a common time signature, and a key signature of one sharp. System 3 starts with a treble clef, a common time signature, and a key signature of one sharp. System 4 starts with a bass clef, a common time signature, and a key signature of one sharp. The score is written on five-line staves.

A handwritten musical score for soprano voice and piano. The vocal part is written in soprano clef, with lyrics in parentheses: "(Grandmother was all my delight)." The piano part is written below, with a treble clef and a bass clef. The score includes dynamic markings such as "f", "p", and "ff". The manuscript is dated "Sept 1875".

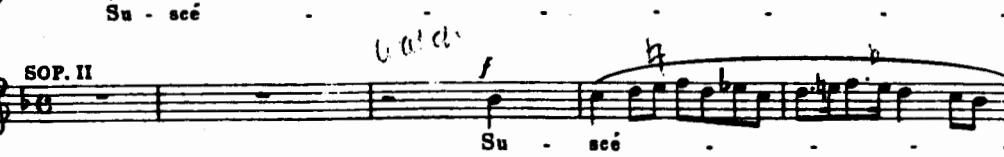
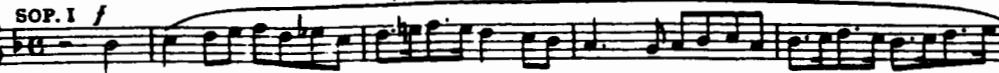
I'm gonna make you love me
I'm gonna make you love me
I'm gonna make you love me
I'm gonna make you love me

Moderato
SOLI

Suscep*tit*

255

p 43



Moderato

255



260

pit Is - ra - el

scé

pit

Is

260

265

pú

e - rum

pit Is - ra - el

pú

ra - el

pú

e - rum

265

270

um, re - cor

e - rum

um,

270

275

p 45

275

dá
re - cor
dá
re - cor - dá - tus

dá
tus

275

280

tus mi - se - ri - cór - diae_ sú -
COUNT
tus mi - se - ri - cór - diae_ sú -

mi - se - ri - cór - diae_ sú -

280

285

ae.

ae.

ae.

285

A/1 KB solo
A/1 BS solo

.06

STRIKE IT UP, TABOR

41

THOMAS WHEELER.

Boisterously *f* (repeat *ff*)

1. Strike it up, Ta - bor, And
2. Lus - ty Dick Hop - kin, Lay
f (repeat *ff*)

1. Strike it up, Ta - bor, And pipe us with thy
2. Lus - ty Dick Hop - kin, Lay on

1. Strike it up, Ta - bor, And pipe us with thy
2. Lus - ty Dick Hop - kin, Lay on

pipe us a fa - vour! Thou shalt be well paid for thy
with thy nap - kin, The stitch - ing cost me, cost me but a

fa - vour! Thou shalt be well paid, well paid for thy
nap - kin, The stitch - ing cost me, cost me but a

come in here

mean to spend my shoe — sole To
mor - ris were half un - done, Were
mf (repeat *ff*)

I mean to spend my shoe — sole To
The mor - ris were half un - done, Were
mf (repeat *ff*)

I mean to spend my shoe — sole To
The mor - ris were half un - done, Were
mf (repeat *ff*)

I mean to spend my shoe — sole To
The mor - ris were half un - done, Were
mf (repeat *ff*)

[\leftarrow *d* - *d* \rightarrow] *mf* (repeat *ff*)

la - bour. I mean to spend my shoe — sole To
dod - kin. The mor - ris were half un - done, Were
mf (repeat *ff*)

la - labour. I mean to spend my shoe — sole To
dod - kin. The mor - ris were half un - done, Were
mf (repeat *ff*)

la - labour. I mean to spend my shoe — sole To
dod - kin. The mor - ris were half un - done, Were
mf (repeat *ff*)

To Were
la - hour.
dod - kin.

Un - t

Un - t

Un - t

dance a - bout the May - pole! I will be blithe and
not for Martin of Comp - ton. O well said jig - ging

dance a - bout the May - pole! I will be blithe and
not for Martin of Comp - ton. O well said jig - ging

dance a - bout the May - pole! I will be blithe and
not for Martin of Comp - ton. O well said jig - ging

dance a - bout the May - pole! I will be blithe and
not for Martin of Comp - ton. O well said jig - ging

brisk! Leap and skip, Hop and trip, Turn a - bout In the rout,
Alice, Pret - ty Jill Stand you still! Dap - per Jack Means to smack. How

brisk, blithe and brisk! I'll leap and skip, Hop and trip, Turn a - bout In the rout,
Al'ce, jig - ging Alice, O pret - ty Jill Stand you still! Dap - per Jack Means to smack. If

brisk! Leap and skip, Hop and trip, Turn a - bout In the rout,
Alice, Pret - ty Jill Stand you still! Dap - per Jack Means to smack. How

brisk! Leap and skip, Hop and trip, Turn a - bout In the rout,
Alice, Pret - ty Jill Stand you still! Dap - per Jack Means to smack. How

brisk! Leap and skip, Hop and trip, Turn a - bout In the rout,
Alice, Pret - ty Jill Stand you still! Dap - per Jack Means to smack. How

brisk! Leap and skip, Hop and trip, Turn a - bout In the rout,
Alice, Pret - ty Jill Stand you still! Dap - per Jack Means to smack. How

brisk! Leap and skip, Hop and trip, Turn a - bout In the rout,
Alice, Pret - ty Jill Stand you still! Dap - per Jack Means to smack. How

